

KARIN FISSLTHALER

*10.02.1981 in Oberndorf near Salzburg/Austria



Karin Fisslthaler studied Experimental Design in the department of Fine Arts and PhD in Practice at the University of Arts in Linz/Austria. She works as an artist, filmmaker and electronic musician (under the name of Cherry Sunkist). She currently lives in Vienna.

Many of her videos, works on papers and installations stem from her response to the way the media portrays the human body and how that affects notions of identity and communication. Found material is the primary source, which she collects, deconstructs and rearranges, often by means of cutting the material, whether it is audio, film/video material, books or photographs. Body languages like touching, glances, movements and gestures receive special attention. She summarizes that her work is about human conditions, identity and relationships on the one hand and specific peculiarities of media on the other. She expresses highly personal feelings by means of collective images. The focus of her work lies in the field of the representation of the human body and non-verbal communication and how body images and (self-) perception is constructed through the media.

As a musician Karin Fisslthaler started her music career in 2004 when she was already active in the field of video art. In her solo project "Cherry Sunkist" she produces experimental electronic pop music and played numerous shows in Austria and Europe. She released her debut "OK Universe" in 2007, followed by a self-titled EP in 2010 and her second album "Projection Screens" on the queer/feminist label „comfortzone“. Cherry Sunkist creates her very own, incomparable version of experimental Pop-music out of a vast variety of styles and musical elements, that, because of their avant-garde nature, are never in danger of getting stuck in the superficial. Her multifaceted pieces move freely between sound collages and catchy partly punk-inspired vocals. In the moment she is working on her third studio album titled „*Women“. She performed and produced for theatre plays as well as for her own videoworks.

Karin Fisslthaler received several awards and scholarships eg.: the award of the Federal Chancellery of the Republic of Austria for Video- and Media Art, the award for the promotion of talents (music) from the country of Upper Austria, the annual award of the SKE- musicfond Austria and the sponsorship award for the arts from the cultural funds of the city of Salzburg

Her work is represented in several public and private arts collections in Austria and abroad eg.: Collection of the ministry of Austria, Upper Austria and Salzburg, Austrian Filmmuseum Depot and at MOMA New York (within the artbook project "Moby Dick Filet".)

Soloshows (selection)

I miss you, Galleria CULT, Alghero (IT), (2020)
Once the day will come, QDK artvideoloop, Raum D, Museumsquartier, Vienna (2020)
We´re like Crystal, Gallery Raum mit Licht, Vienna (AT), (2017)
Final Cuts, Startgalerie MUSA, Vienna (AT), (2013)
Franz Bergmüller/ Karin Fisslthaler, Fotohof Salzburg (AT), (2017)
The Broken Telephone - Karin Fisslthaler & Diana Artus, Gallery Raum mit Licht, Vienna (AT), (2015)
The Third Place – Karin Fisslthaler & Bernd Oppl, Kunstraum Goethestrasse xtd, Linz (AT), (2012)
Expedition Sonar - Karin Fisslthaler & Richard Eigner, Lentos Art Museum Linz (AT) (2010)
Karin Fisslthaler >Rabbits of Desire<, exhibition within the cultural capital of Europe 2009, Kunstraum Goethestrasse, Linz (2009)

Exhibitions & Screenings (selection)

Austriamentis-Collection1, Casa Manno Museum, Alghero (IT); *Art Cinema*, OK Center, Linz (AT); *Transmission*.Gallery Schnitzler & Lindsberger, Graz (AT) (2020); *Nico - Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist*, Institute for Modern Art, Nuremberg (GER), International Womens Film Festival, Dortmund (GER) (2019); *A Passenger*, annual exhibiton of the art association of Salzburg (AT); *Faceless*, ACF, Berlin (GER); *Fragments of Belief*, Gallery Kuckei+Kuckei, Berlin (GER); *trust*us: the art of friendship*, 5020, Salzburg (AT) *International Short Film Festival*, Hamburg (GER); *Crossing Europe* Filmfestival Linz (AT), (2018); *Without Camera*, Hopstreet Gallery, Brussels (BE); *Avant-Pop Special Report - Austrian Drifters*, Austrian Film Museum Vienna (AT); *body.film*, La Lumière, Montreal (CAN), (2017); *Vienna Independent Shorts*, Vienna (AT); *The Body Politic*, Gallery of Photography, Dublin (IRL) (2016); *Experimental Video Art Exhibition*, BACC-Bangkok Art and Culture Center, Thailand (TH); *If this is the answer, what is the question?* Sound:Frame Festival, Exhibition, Museum of Applied Arts, Vienna (AT); *Split Film Festival*, Croatia (HR); *Transmediale*, Berlin (GER); *EMAF -European Media Art Festival*, Osnabrueck (GER); Austrian Cultural Forum, Warsaw (PL), (2014)

Grants & Awards

2020 Sponsorship Award for the Arts from the Cultural Fonds of the City of Salzburg
2019 Annual Scholarship Award for Media Art from the Country of Salzburg
2018 Annual Scholarship Award from the graduate association "forum", University of Arts, Linz
2016 Award of the Federal Chancellery of the Republic of Austria for Video - and Media Art
2013 Crossing Europe Filmfestival Linz/ Creative Region Music Video Award
2011 Elektronikland - award of the City of Salzburg for electronic music
2010 Annual Award of the des SKE- Musicfond Austria
2009 Start - Scholarship of the Federal Chancellery of the Republic of Austria for Video - and Mediaart
2009 Scholarship of the University of Arts in Linz
2008 Award for the Promotion of Talents (Music), Country of Upper Austria

Releases/ Music (selection)

- Chra (Remixes), Mego Editions, 2016
- Thomas Hörl "Matthias" (Remixed by Das EM & Cherry Sunkist), 7inch Vinyl, 2015
- V.A. "Crystalized", (comfortzone records/Trost), 2013
- V.A. „Re:composed“, Doppel CD (MA57 Wien), 2012
- Cherry Sunkist „Projection Screens“, CD & LP (comfortzone records/Trost), 2011 Cherry Sunkist „EP“ (comfortzone records/Trost), 2010
- Cherry Sunkist „OK UNIVERSE“ , CD & LP (22.Jahrhundertfuchs), 2007
- V.A. „FM4 Soundselection“, CD (Universal), 2007
- V.A. „Too Much, Too Fast, Too True, Too Slow“, CD (True Call), 2007
- V.A. „Girl Monster“, CD (Chicks on Speed Records/Indigo), 2006